A Work in Progress

by Jarrett Lerner

The setting of A *Work in Progress* by Jarrett Lerner is in a school full of kids who bully him for being fat. This is important because if no one bullied him, there would be no moral to the story. And that goes for all books, not just this one. And there is another setting in the house, but that is more of a side setting.(excluding the fact that most of the serious stuff happened there, there are more scenes at the school including the main scene.). The mood that the setting evokes is a very young and industrial feel. The setting helps place the main characters in the story better. Overall, this was a very good book!

The main characters in my story are Will Chambers and Markus. Three Adjectives to describe Will are smart, fat, and kind. Three Adjectives to describe the main bully, Nick, is mean, skinny, and short. Will is a dynamic character because he goes from bullying himself to doing the exact opposite, which is encouraging himself instead of bullying himself.

The main problem in the story is that the main character looks fat, so he is made fun of. Then the character goes through a little bit of depression and starts hurting himself. Then a kid comes and tells him that hew should just blow it off. Then he accepts that he looks fat.

I think that the theme is acceptance because it clearly states in the end that he <u>accepts</u> that he is fat and people will make fun of him.

My book was exciting and easy to read. I did not not like anything about it. It was not predictable/believable. I like the ending very much. My favorite part was the end because it has the best mural. I made a connection because the people in the book and in real life because they both made fun of each other. I would give it 5/5 stars because it can relate to me and overall, this was a very good book!

